

Paiquin

♩ = 72

Thankfully, happily

mf *crescendo* *mp* *mf*

S A We thank Thee for our Pai - quin home: O, spa - cious land with hills sur -

T B *mf* F F *crescendo* F *mp* Bb *mf*

rit......

mp *mf* *mp* *mf* *crescendo*

S A - round - ed. Heav'ns can - o - py, in ma - jes - ty, a - bove un - folds thy mys - t'ries

T B F *mp* F *mf* F *mp* Bb *mf* *crescendo*

.....

mp *mf* *mp* *mf*

S A rare. Please help us, Lord, that we won't roam. Oh, may each heart be firm - ly

T B C *mp* F *mf* F *mp* Bb *mf*

12 *mp* *mf* *mp* *mf* *mp* rit.

S A plan - ted; that we might build our Pai - quin home, O God, to Thee, now, hear our

T B F *mp* F *mf* F *mp* Bb *mf* C *mp*

Andante
prayerfully with dedication

16 *mp* *mf* *f* *mf* $\text{♩} = 72$

S A prayer. Lord, we will bui - ld thy te - m - ple.
For if ye'd tru - u - ly ser - ve me,

T B F *mp* C *mf* F *f* C *mf*

21 *mf* *mp* *mf* *mp* *mp* with feeling

S A And make a ci - ty to Go - o - d. Then came the
the great - est work is to lo - o - ve. Love, e - ven

T B C *mf* F *mp* G *mf* C *mp*

26 *mf* *mf f mf* *mf* (v.2) *mp* (v.2)

S A words of the So - o - n; the work has on - ly be - gun.
as lit - tle chi - ld - ren, for such is God's King - dom a - bo - o - ve. -

T B F C F G C

mf *mf f mf* *mf* *mp*

1. 2. *mp* *mf* *f* *mf* *f* *rit.* *decrecendo*

32 *mp* *crescendo* *mf* *f* *mf* *f* *decrecendo*

S A - - - - - If we could learn to love all men, we'd all see
Christ would live a - gain with men, and peace would

T B C G C F C F *decrecendo*

mp *crescendo* *mf* *f* *mf* *f*

39 *mf* *mp* *mp* *a tempo* *mf* *f* *mf* *rit.*

S A eye to eye. Then peace would flow from friend to friend, and
fill the earth; for love brings a mil - len - ni - um, and

T B G C G C F C *mf* *f* *mf*

mf *mp* *mp* *crescendo* *f* *mf*

46 *mp* *a tempo* *mp* eagerly *mf* *f* *mf*

S A Christ would ne - ver cry. Let's pray for love with all our hearts, and
her - alds its new birth. And hap - pi - ness will fill the heart of

T B *mp* *mp* *mf* *f* *mf*

accel. *Vivace accel.*.....

54 *f* *ff* *fff*

S A e - ver we'll know joy; to show - er it, flow - er it, spar - kle it
eve - ry man and beast, as grate - ful - ly joy - ous - ly, they - par -

T B *f* *ff* *fff*

rit...... *rit.*.....

61 *f* *mf* *mp* *ff* *♩ = 92* *fff* *ff* *decrecendo*

S A round to all God's girls and boys. Then love's Ce - les - tial

T B *f* *mf* *mp* *ff* *fff* *ff* *decrecendo*

with dedication, resolutely

f *mf* *mp* *Andante* *mf* *crescendo* *mp* *mf*

68

S A

fea - - st. O Fath - er bless

T B

C *f* *mf* *mp* *mf* *crescendo* *mp* *mf*

73

S A

bid - ding; that in all things, thy love may spring forth from each heart from day to

T B

F *mp* F *mf* F *mp* Bb *mf* F *crescendo*

Andante

77

S A

night. O Fa - ther bless and guide each soul, that we won't de - se - crate dear

T B

C *f* *mp* F *mf* F *mp* Bb *mf*

rit.

81 *mp* *mf* *mp* *mf* crescendo

S A

Pai - quin, but con - se - crate our lives to shine, as Da - vid's star for truth and

T B

F *mp* F *mf* F *mp* B $\flat$ *mf* C

Detailed description: This block contains measures 81 through 84 of a musical score. The Soprano and Alto parts (S A) are in treble clef with a key signature of one flat and a 4/4 time signature. They have lyrics: "Pai - quin, but con - se - crate our lives to shine, as Da - vid's star for truth and". The Tenor and Bass parts (T B) are in bass clef with the same key signature and time signature. They have notes and lyrics: "F", "F", "F", "B $\flat$ ", "C". The piano accompaniment is shown in grand staff (treble and bass clefs). Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and a crescendo leading to the end of the block.

85

S A

right (be ev - er glow - ing ev - er lov - ing in Thy Li - i - i - i - ight.

T B

F crescendo F C F

Detailed description: This block contains measures 85 through 87 of a musical score. The Soprano and Alto parts (S A) are in treble clef with a key signature of one flat and a 4/4 time signature. They have lyrics: "right (be ev - er glow - ing ev - er lov - ing in Thy Li - i - i - i - ight.". The Tenor and Bass parts (T B) are in bass clef with the same key signature and time signature. They have notes and lyrics: "F", "crescendo", "F", "C", "F". The piano accompaniment is shown in grand staff (treble and bass clefs). Dynamics include *F* (forte), *crescendo*, and *F* (forte). The block ends with a double bar line.